Coédition avec Occitanie en scène

ÉDITIONS DE L'ATTRIBUT 32, RUE RIQUET 31000 TOULOUSE FRANCE

ISBN: 978-2-916002-73-6

© ÉDITIONS DE L'ATTRIBUT, JUILLET 2020, TOUS DROITS RÉSERVÉS

TABLE OF CONTENTS

Author's presentations	05
Introduction - Emmanuel Négrier	11
PART ONE: What participatory turn? Participation dynamics and policies	29
1.1 Participation(s)? Typologies, uses and perceptions in the European landscape of cultural policies - Félix Dupin-Meynard and Anna Villarroya	31
1.2 Between cultural participation, trust and policy perspectives: the case of the Creative Europe program - Giuliana Ciancio	55
1.3 Citizen participation in liberal and illiberal European cultural policies - Mariano Martín Zamorano and Lluís Bonet	69
1.4 Participation in cultural practices: which statistical trends? - Loup Wolff	83
1.5 What's new about participation? - Joint interview with Franco Bianchini, Luca Da Pozzolo, Jean Damien Collin and François Matarasso	105
PART TWO: Participation and cultural policy challenges	121
2.1 Cultural participation and territorial development: some insights from the Portuguese case - Pedro Costa	123
2.2 Commoning art as political companion. On the issue of participatory democracy - Pascal Gielen and Hanka Otte	141

2.3 What music worlds do to participation. A cross-sectoral perspective - Sandrine Teixido 2.4 Perspectives from a kitchen table. The re-discovery of Cultural Democracy post the Coronavirus - Crisis as opportunity and value - Niels Righolt 2.5 The turn of the screw of the digital: from an exceptional time, to a new temporary reality - Luisella Carnelli and Elettra Zuliani 2.6 Participation and intercultural challenges - interview with Milena Dragićević Šešić CONCLUSION - Lluís Bonet, Luisella Carnelli, Giada Calvano, Félix Dupin-Meynard, Emmanuel Négrier and Elettra Zuliani REFERENCES

Presentations of authors and contributors



Franco Bianchini (UK) is one of the Associate Directors of the Centre for Cultural Value, based at the University of Leeds and funded by the UK's Arts and Humanities Research Council, Arts Council England and Paul Hamlyn Foundation. Franco is also Visiting Professor at the Sibelius Academy, University of the Arts, Helsinki, and a member of the Council of Founders of the Fitzcarraldo Foundation, Turin. He was

Professor of Cultural Policy and Planning - and Director of the Culture, Place and Policy Institute (CPPI) - at the University of Hull from 2016-2020. His books include Focus on Festivals (2015), Urban Mindscapes of Europe (2006), Planning for the Intercultural City (2004), The Creative City (1995). His research interests range from the role of culture in urban regeneration (with a particular focus on port cities and on European Cities/Capitals of Culture), to cultural diversity and interculturalism as resources for innovation in urban policy, and the development of urban cultural strategies in the context of the current political, economic and environmental crises.

Lluis Bonet (ES) is professor at the Department of Economics and Director of the Cultural Management Program of the University of Barcelona. His main fields of research are cultural policies, cultural economics and cultural management. He has been research fellow at the MIT and the University of Montpelier, and guest lecturer in over 50 different countries. Winner of the CAC Research Prize, he has been President

of the Jury of the Cultural Policy Research Award and the European Network on Cultural Management and Policy (ENCATC). Active researcher in many competitive international projects such EULAC Focus (H2020), Be SpectACTive! (Creative Europe), MESOC (H2020), Stronger peripheries: a Southern coalition (Creative Europe), or Crowdfunding in the Culture Sector (Research Council of Norway).



4